

The New York Times

Staff Photo Editor

Job Description

The primary duties of the job are to conceptualize and assign photography for the International report, and to select and publish images for multiple platforms of The New York Times. Excellent news judgment, sophisticated visual taste, and high comfort level with a fast-paced production environment are required.

The applicant must assign and research a wide array of news and feature photographs for Times platforms. This person needs to work productively with staff photographers, freelance photographers, agencies and all other sources of pictures, as well as editors, designers, reporters and producers across departments in the newsroom.

The ideal candidate should have a strong demonstrable passion for photography, journalism and visual storytelling of all kinds, and should possess a broad knowledge of the current photographic landscape. He/she must be a team player and a good communicator and must initiate and develop ideas for pictures and picture stories. Candidate should be comfortable with change and be able to work well in a collaborative and fast-paced environment. Excellent news judgment and a firm sense of journalistic ethics are both essential, as is knowledge of photographic usage and copyright issues.

A minimum of 5 years of photo editing experience is required. This schedule may include weekends and nights.